## Hervé Fischer: "New nature"

From 30 October 2010 to 6 February 2011 at the Museum of Modern Art in Céret.



Céret. Digital icons - Hervé Fisher

Until 6 February 2011, the <u>Céret Museum of Modern Art</u> presents a retrospective exhibition of **Hervé** Fisher: "New nature"

"The image and feel of nature have changed—they have now become scientific, financial, ecological and digital. The icons of the digital age demand paradoxically that we return to nature. The digital arts today do not signify the end of painting, any more than did photography in the 19th century, but rather encourage us to invent new fine arts in digital form. There are for example more bar codes on the planet—symbols of our control and consumer society—than there have been crosses throughout the history of Christianity." Hervé Fisher.

The French Canadian **Hervé Fischer** was born in Paris in 1941. A world-renowned sociologist who also pursued a career as a multimedia artist.

The museum is open daily except Tuesday, from 10 a.m. to 6 p.m. Closed 1st January, 1st November and 25th December.

Admission: permanent collection and temporary exhibition €5,50, (€3,50 concessions), free for under-12s

More information:

Céret Museum of Modern Art

Hervé Fischer website